

# All To You

Words & Music by  
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♩ = 65

C G F G C G

7 F Gsus<sup>4</sup> C C/E F C F Gsus<sup>4</sup>

12 C F C F Gsus<sup>4</sup> C F

**VERSE**

17

1. Oh my soul can fin-ly see. All be - cause\_ of You. I lift my  
2. song and ev-'ry breath, I will do it\_\_ prais - ing You. When I must

C C G F Gsus<sup>4</sup> C

## All To You

22

hands, this heart is free. All be - cause\_ of You. Oh, Spir - it come, the vic - t'ry's  
 fight with all that's left, I will do it\_ prais - ing You. And should I die a mar - tyr's

G F Gsus<sup>4</sup> C C/E F

27

done. All be cause\_ of You. I must pro - claim Sal - va - tion won. All be cause\_ of  
 death, I will do it\_ prais - ing You. And when I wake in per - fect rest, I will do it\_ prais - ing

C F Gsus<sup>4</sup> C C/E F C F Gsus<sup>4</sup>

33

You. With ev - 'ry 3. As I

C F C C

38

stand be - fore Your throne, I will stand in\_ awe\_ of You. Clothed in white, my sin a - toned, I will

D A G Asus<sup>4</sup> D A

# All To You

44

stand in awe of You. And ev-'ry tribe and ev-'ry tongue shall stand in awe of

G Asus<sup>4</sup> D D/F# G D G Asus<sup>4</sup>

49

You. Oh Lamb of God, Al-might-y One, I will stand in awe of You.

D D/F# G D G Asus<sup>4</sup> D G

54

Oh Lamb of God, Al-might-y One, I will stand in awe of You.

D G D G A Bm A

59

I stand in awe of You.

G G A G

# All To You

65

D G Asus<sup>4</sup> A D<sup>2</sup> 8<sup>va</sup>

65

*rit.*

Detailed description: This is a piano accompaniment score for the song 'All To You'. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is D major (two sharps: F# and C#). The piece begins at measure 65. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and a steady bass line. Chord symbols are placed above the treble staff: D (measure 65), G (measure 66), Asus<sup>4</sup> (measure 67), A (measure 68), D<sup>2</sup> (measure 69), and 8<sup>va</sup> (measure 70). A double bar line is present at the end of measure 70. The tempo marking 'rit.' (ritardando) is placed below the bass staff at the start of measure 70.