

# Let Your Anointing Fall

Words & Music by  
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♩ = 65

Am<sup>2</sup>

Em<sup>2</sup> F<sup>2</sup> G<sup>2</sup> Am<sup>2</sup>

**INTRO**

Let Your an-oint-ing fall, let Your an-oint-ing fall.

Am<sup>2</sup>

This heart and flesh cry out to You, my God.

Em<sup>2</sup> F<sup>2</sup> G

## Let Your Anointing Fall

## CHORUS

14

Let Your an - oint - ing fall, let Your an - oint - ing fall.

Am<sup>2</sup> Am

18

Let it pour - out a riv - er to my soul Let Your an - oint - ing

Em F G Am

23

fall, let Your an - oint - ing fall. This heart and flesh cry

Am Em

27

1. out to You, my God. 2. Let Your an - oint - ing

F G Am Am

# Let Your Anointing Fall

**BRIDGE**

31

Pour like rain, pour like

Am Am Em

35

rain. Fall on me, fill this heart a -

F G

39

gain. Let Your an - oint - ing fall, let Your an - oint - ing fall.

Am

43

This heart and flesh cry out to You, my God.

Em F G Am

## Let Your Anointing Fall

47

Let Your an - oint - ing fall, let Your an - oint - ing fall. —

Am Em

47

51

Let it pour\_ out a riv - er to my soul

F G Am Am

51

56

Em F

56

60

G Am Am

60

64

Em

64

The image shows a musical score for the hymn 'Let Your Anointing Fall'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic patterns. Chord symbols are placed above the piano parts. The score includes a repeat sign at the end of the second system and a key signature change to one sharp (F#) at the beginning of the fifth system.

# Let Your Anointing Fall

67 F G

Musical notation for measures 67-68. Measure 67 is marked with the chord 'F' and measure 68 with 'G'. The right hand features a melody of eighth notes with some ties, while the left hand plays a steady eighth-note accompaniment.

69 Am

Musical notation for measures 69-71. Measure 69 is marked with the chord 'Am'. The right hand has a melodic line with ties, and the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 71.