

# Carry Me

Words & Music by  
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♩ = 97

Musical notation for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is G-flat major (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 97. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled as G<sup>b</sup>, G<sup>b</sup>maj<sup>7</sup>, G<sup>b</sup>, and G<sup>b</sup>maj<sup>7</sup>(add<sup>4</sup>).

5

VERSE

Musical notation for the second system, starting at measure 5. It includes a vocal line and piano accompaniment. The lyrics are: "I. In Your arms... I am safe when the when we're hu- man It's Your". The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled as G<sup>b</sup>, G<sup>b</sup>maj<sup>7</sup>(add<sup>4</sup>), G<sup>b</sup>, and E<sup>b</sup>m.

9

Musical notation for the third system, starting at measure 9. It includes a vocal line and piano accompaniment. The lyrics are: "world crumb - les... a round... me. In Your hands I am healed as Your mer - cy when we're un- de serv - ing. It's Your faith when we're faith - less, it's Your". The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled as A<sup>b</sup>m, D<sup>b</sup>/F, G<sup>b</sup>, and E<sup>b</sup>m.

## Carry Me

13

blood pur - i - fies me. In Your word stands a prom - ise when it  
com - fort when we're sad. You are still when we're rest - less, You are

*A<sup>b</sup>m* *D<sup>b</sup>/F* *G<sup>b</sup>* *E<sup>b</sup>m*

13

17

seems all hopes are fad - ing. In Your heart there's com pas - sion as You  
thun - der when we're si - lent. You are calm when we rage, You are

*A<sup>b</sup>m* *D<sup>b</sup>* *G<sup>b</sup>maj7* *E<sup>b</sup>m*

17

21

**CHORUS**

pa - tient - ly keep wait - ing. Je - sus, You car - ry me when I cry, car - ry me when I'm lost,  
peace when we are vio - lent.

*A<sup>b</sup>m* *D<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>m*

21

# Carry Me

25

car - ry me when I'm hurt car - ry me and my cross, car - ry me when I stum - ble, car - ry me when I fall

25

$C^b$   $D^b$   $G^b$   $A^b m$

25

29

car - ry me, car - ry me. 1. 2. **BRIDGE**  
2.It's Your grace me. When I cry, — when I'm lost,

29

$C^b$   $D^b$   $D^b$   $G^b$

29

33

— when I'm hurt, — and my cross. — In Your heart, — with Your love,

33

$A^b m$   $C^b$   $D^b$   $G^b$

33

37

— in the arms — of my Je - sus I — am found. —

37

$A^b m$   $C^b$   $D^b sus^4$

37

## Carry Me

## CHORUS

41

Car - ry me when I cry, car - ry me when I'm lost, car - ry me when I'm hurt car - ry me and my cross,

41

41

G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

45

car - ry me when I stum - ble, car - ry me when I fall car - ry me, car - ry me. Through it all

45

45

G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

49

—Car - ry me when I cry, car - ry me when I'm lost, car - ry me when I'm hurt car - ry me and my cross,

49

49

G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

53

car - ry me when I stum - ble, car - ry me when I fall car - ry me, car - ry me.

53

53

G<sup>b</sup> A<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>