

# Fire

Words & Music by  
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♩ = 70

**VERSE**

1. Take my sin, Lord, and throw it in the fire.

Am F G

Take my sin, Je - sus,

Am Dm/A Am Am

and throw it in the flame. Take my

F G Am Dm/A Am

## Fire

10

pride,, Lord, and throw it in the fire.

Am F G Am Dm/A

13

Take my pride, Je - sus, and throw it in the flame.

Am Am F G

16

Let it burn, let it burn,

Am Dm/A Am F

**CHORUS**

19

let it burn. Let it burn,

G Am

# Fire

22

let it burn, let it burn.

F G Am

25

**VERSE**

2. Taky my self - ish - ness, and throw it in the fire.  
an - ger, Lord, and throw it in the fire.  
jeal - ous - y, and throw it in the fire.

Am F G

28

3

Take my self - cen - tered ness,  
Take my an - ger, Lord,  
Take my en - vy, Lord,

Am Dm/A Am

## Fire

31

and throw it in the flames. Take  
 and throw it in the flames. Take my  
 and throw it in the flames. Take my

F G Am Dm/A

34

all my fears, and throw them in the fire.  
 bit - ter - ness, and throw it in the fire.  
 pre - ju - dice, and throw it in the fire.

Am F G Am Dm/A

37

Take this lust - ful - ness, and throw it in the flames.  
 Take un - for - give ness, and throw it in the flames.  
 Take my pre - jud - ice, and throw it in the flames.

Am F G

# Fire

**CHORUS**

40

Let it burn, — let it burn, — let it burn.

Am Dm/A F G

44

Let it burn, — let it burn,

Am F

47

let it burn. —

1.2.

3. Take my  
4. Take my

G Am

# Fire

3. **CHORUS**

Let it burn, — let it burn, — let it burn.

F G

Let it burn, — let it burn,

Am F

let it burn. —

G Am

Am F G Am

# Fire

Musical notation for measures 62-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords F and G are indicated above the vocal line in the final measure.

Musical notation for measures 65-67. Measure 65 is marked with a double bar line and the word **VERSE** in a box. The vocal line begins with the lyrics "5. Take my sick - ness". The piano accompaniment continues with the same rhythmic pattern. Chords Am are indicated above the piano part in measures 65 and 67.

Musical notation for measures 68-71. The vocal line continues with the lyrics "and throw it in the fire. Take my sick - ness". The piano accompaniment features a more active bass line with eighth notes. Chords F, G, and Am are indicated above the piano part in measures 68, 69, and 70 respectively.

Musical notation for measures 72-75. The vocal line continues with the lyrics "and throw it in the flame. Take this pain, Lord,". The piano accompaniment maintains the same rhythmic pattern. Chords F, G, and Am are indicated above the piano part in measures 72, 73, and 74 respectively.

## Fire

76

and throw it in the fire. Take this pain, Je - sus,

F G Am

80

and throw it in the flame. Take my ad-

F G Am

## VERSE

83

dic - tion, Lord, and throw it in the fire.

Am F G Am

86

Take my ad - dic - tion, Lord, and throw it in the flames.

Am F G



# Fire

89

Take my re - jec - tion, Lord, —

Am Am

92

and throw it in — the fire. — Take my re -

F G Am

95

jec - tion, Lord, — and throw it in — the flames. —

Am F G Am

## CHORUS

98

Let it burn, — let it burn, — let it burn.

F G

## Fire

101

Let it burn, — let it burn,

Am F

Repeat as desired

104

let it burn. — Let it burn, —

G Am

BRIDGE

107

Take the en - e - my, take the en - e - my, take the de - ceiv

F G

er, — take the ac - cus - er, — take Sa - tan him - self, take

Am F

# Fire

113

Sa-tan him-self, and let him burn. Let it burn,

G Am




**CHORUS**

116

let it burn, let it burn.

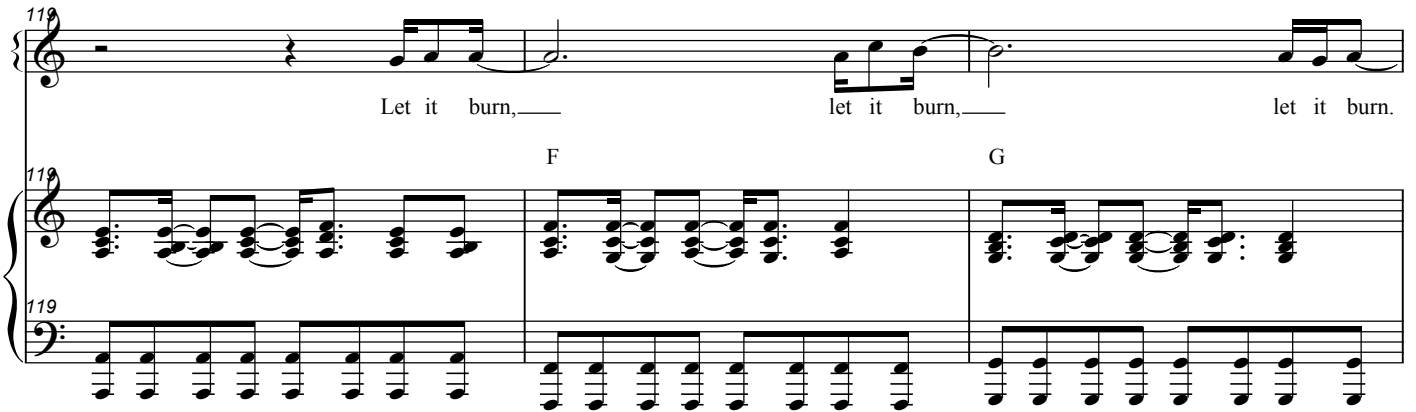
F G Am



119

Let it burn, let it burn, let it burn.

F G



122

Let it burn,

Am Am

Repeat as desired Ending

