

Highest Praise

Words & Music by
Kathleen Carnali and Rebecca Loomis

♩ = 120

A E/G# F#m7 E

5

D² E A

VERSE

9

1. Fall up-on your knees, you're in the pres - ence of the King. A sac - ri fice of hearts we bring

A E/G# F#m7 E D²

14

as we wor - ship. Fall up-on your knees, you're in the pres -

E A E F#m7 E

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19

- ence of the King. We lay be fore Him ev - 'ry thing as we wor - ship.

19

D² E D² E

24

CHORUS

So I will sing a hal - le - jah of the high - est praise. And I will

24

D² A F#m⁷ D

29

shout with all the voic - es of the heav - ens. I'll give ev - 'ry - thing I have

29

D² A E Esus⁴ E D²

34

to be at Your feet a - gain in sur - rend - er, in sur - rend -

34

A F#m⁷ E D Bm⁷

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VERSE

39

- er. 2. Fall up-on your face, you're in the pres - ence of the Lord.

E Esus⁴ E A E/G[#] F[#]m⁷

Detailed description: This system contains the first two measures of the verse. The vocal line starts with a half rest followed by a quarter note 'er.' and then a half note '2. Fall'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as E, Esus⁴, E, A, E/G[#], and F[#]m⁷.

44

A crown of love we place be fore Him as we wor - ship.

E D² E A E

Detailed description: This system contains the next two measures. The vocal line continues with 'A crown of love we place be fore Him as we wor - ship.' The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chords are labeled as E, D², E, A, and E.

49

Fall up-on your face, you're in the pres - ence of the Lord. Come, let us hon - or and a dore

F[#]m⁷ E D² E D²

Detailed description: This system contains the final two measures of the verse. The vocal line says 'Fall up-on your face, you're in the pres - ence of the Lord. Come, let us hon - or and a dore'. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as F[#]m⁷, E, D², and E.

CHORUS

54

Him as we wor - ship. So I will sing a hal - le - lu - jah of the

E A D² A

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with 'Him as we wor - ship. So I will sing a hal - le - lu - jah of the'. The piano accompaniment features a more active bass line with eighth notes and chords. Chords are labeled as E, A, D², and A.

Highest Praise

59

high- est _____ praise. _____ And I will shout with all the voic - es _____ of the heav - ens. _____

F#m7 D D2 A E Esus4

64

I'll give ev - 'ry thing I have _____ to be at Your feet a - gain _____ in sur rend -

E D2 A F#m7 E D

69

- er, _____ in sur rend - er. _____ And I will sing _____ a Hal - le - lu -

Bm7 E Esus4 E F#m7

74

- jah of the high - est praise. _____ And I will shout _____ with all the voic - es _____ of the heav -

D2 E F#m7 D2

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79

- ens. I'll give ev - 'ry thing I have to be at Your feet a - gain

E Esus⁴ E D² A F#m⁷ E

84

in sur rend - er, in sur rend - er.

D Bm⁷ E Esus⁴ E

89

A E/G# F#m⁷ E D²

94

E A F#m⁷ E

99

D² E D² E A

rit.