

Jesus Over Me

Words & Music by
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♩ = 70

VERSE

1.1 may - sail a - cross - the o - cean, or
2.1 may be good at sing - ing stor - ies. or

F C

3 I ___ may just stroll down the way. Or may - be ___ I'll fly to ev - 'ry na
I ___ may have all the words to say. But if it's ___ just me who's get - ting the glo

Bb F

6 - tion, Or it could be ___ just here that ___ I'll stay. 'Cause no
- ry, I might as well ___ just throw it all a - way. 'Cause no

C Bb F

Jesus Over Me

9

mat - ter where this road of mine _ may go; wheth - er by _ my - self _ or at Car - ne - gie
 mat - ter where the road of mine - my go; wheth - er by _ my - self _ or at Car - ne - gie

9 B \flat C B \flat

12

Hall. _____ There's on - ly One - who I want to get the glo - ry. No
 Hall _____ There's on - ly One - who I want to get the glo - ry. No

12 F A(sus4) B \flat

15

To Coda ◊

oth - er name more worth - y that _ I know. Want them to see
 oth - er name more worth - y that _ I

15 Gm C(sus4)

CHORUS

18

Je - sus ov - er me, _ to give Him the praise _ for the vic - tor - y; _ all glo - ry and

18 F C/E

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20

hon - or to ___ His ___ name, it's on - ly Him ___ who de serves the fame. _ Want them to see

20 B \flat C(sus4)

22

Je - sus in ___ my eyes, - want them to see Je - sus and re - al - ize ___ that he is the

22 F C/E

24

an - swer that ___ they ___ need _ to give them a hope, and to set them free.

24 B \flat C(sus4) D.C. al Coda

⊕ CODA

26

know. Want them to see Je - sus ov - er me, _ to give Him the praise

26 C(sus4) F

CHORUS

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28

— for the vic - tor - y; — all glo - ry and hon - or to — His — name, it's on - ly Him

28 C/E B \flat

30

— who de serves the fame. — Want them to see Je - sus in — my eyes, want them to see

30 C(sus4) F

32

Je - sus and re - al - ize — that He is the an - swer that — they — need — to give them a

32 C/E B \flat

34

hope, and to set them free. 'Cause no mat - ter where — I stay — or I may go;

34 C(sus4) B \flat C(sus4)

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37

wheth - er by _ my self _ or at Car - ne - gie Hall. _____ There's on - ly One who I want to get the glo

37 B \flat F A(sus4)

Detailed description: This system contains measures 37 to 39. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (B4), and a quarter note (A4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B-flat major, F major, and A major (suspended 4).

40

- ry. No oth - er name more worth - y that I know. _____ Want them to see,

40 B \flat Gm C(sus4)

Detailed description: This system contains measures 40 to 43. The vocal line continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The piano accompaniment continues with the same eighth-note bass line and chords: B-flat major, G minor, and C major (suspended 4).

CHORUS

44

want them to see Je - sus ov - er me, to give Him the praise _ for the vic - tor - y; _ all glo - ry and

44 G D/F#

Detailed description: This system contains measures 44 to 46, marked as the beginning of the chorus. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (B4), and a quarter note (A4). The piano accompaniment features a steady eighth-note bass line and chords: G major and D major with an F-sharp in the bass (D/F#).

47

hon - or to _ His name, it's on - ly Him _ who de serves the fame. _ Want them to see

47 C D(sus4)

Detailed description: This system contains measures 47 to 49. The vocal line continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The piano accompaniment continues with the same eighth-note bass line and chords: C major and D major (suspended 4).

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49

Je - sus in my eyes, - want them to see Je - sus and re - al - ize that He is the that He is the

G D/F#

51

an - swer that they need to give them a hope, and to set them free. Want them to see
an - swer that we need to give us a

C D(sus4)

53

hope, and to set us free. Want them to see Je - sus ov - er me. Want them to see

D(sus4) G D/F#

56

Je - sus ov - er me. I may sail a cross the o cean,

C D(sus4) G D