

More Of You, Less Of Me

Words & Music by
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♩ = 65

More of

C G Am F C G F(sus2)

This system contains the first four measures of the piece. The vocal line begins with a whole rest for the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are C, G, Am, F, C, G, and F(sus2). The tempo is marked as quarter note = 65.

CHORUS

5 You, less of me; _ that is all _ I want to be. _ 'Cause in the end I shall stand be - fore _ the

5 C G Am F C G

This system marks the beginning of the chorus at measure 5. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C, G, Am, F, C, and G.

To Coda ☺

8 throne at Your com - mand. And Fa - ther when You look at me, all I want You to see _

8 Am F Dm G(sus4) G Dm G(sus4)

This system continues the chorus from measure 8. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Am, F, Dm, G(sus4), G, Dm, and G(sus4). The section ends with a Coda symbol.

More Of You, Less Of Me

11 VERSE

is more of You and less of me. And when I leave this world be

11 G C G/B Am

14

hind me, in Your pres - ence, Lord, You'll find me down on bend - ed - knee. -

14 F C G/B Am F G Am G F

18

All I want You to see is more of is more of

18 Dm G(sus4) G G

1. 2. **D.S. al Coda**

⊕ CODA

21 CHORUS

is more of You, less of me; that is all I want to be. 'Cause in the

21 G C G Am F

More Of You, Less Of Me

24

end I shall stand be forethe throne at Your .com - mand. And Fa - ther when You look at me,

24 C G Am F Dm G(sus4) G

27

all I want You to see _____ is more of You _____ and less _ of me.

27 Dm G(sus4) G

30

30 F(sus2) F/G C

rit.