

Oh Oh Lord

Words & Music by
Kathleen Carnali

♩ = 93 B E B F#

CHORUS



5

Oh, oh, Lord, You've been so good to me... I can't de-ny___ it or try to hide it. I wan-na

B E7 B

8

let the whole world see. I'm sing - in' oh, oh, Lord, You've been so good to me... I want to spread

F# B E7

To Coda ◊

VERSE

11

— it, come on and let___ it set your spir - it free. 1.It's ear - ly morn - ing, and... I'm wak -
2.I step out - side___ in - to___ the gent -

B F#7 B

Oh Oh Lord

14

- ing up, get-ting up, read - y for the day. Don't wan - na be late. -
 - le breeze, and it sings so sweet to me: a mel - o - dy.

E B F#

17

I roll out of my bed, get my Bib - le read, tum - my fed, look at what's a - head for the
 And all my sens - es are re joic - ing now in per - fect har - mo - ny, and I

B E B

20

day - feel so free. Well, I got things to do, peop - le to see, plac - es I have to be.
 The sun is shin ing down the sky is blue the air is fresh and new,

F# B E

3

Oh Oh Lord

23 3

But that's al-right with me. 'Cause no mat - ter what the day_may bring
and I think_ of You. You en - com - pass ev - 'ry part_ of me,_

B F# C#m

Detailed description: This block contains the first system of music, measures 23 to 25. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a triplet of eighth notes in measure 23, followed by chords in measures 24 and 25. The bass clef has a similar triplet in measure 23 and then a steady eighth-note accompaniment. Chords B, F#, and C#m are indicated above the piano part.

26 1. 2. D.S. al Coda

all I want to sing is what else can I do but sing

E F# E F#

Detailed description: This block contains the second system of music, measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has chords E and F# in measure 26, and E and F# in measure 27. The bass clef has a steady eighth-note accompaniment. The first ending (1.) ends with a repeat sign, and the second ending (2.) leads to the Coda. The instruction 'D.S. al Coda' is written above the vocal line in measure 27.

⊕ CODA

CHORUS

28

set your spir - it free. Oh, oh, Lord, You've been so good to me... I can't de - ny

F#7 D#

Detailed description: This block contains the third system of music, measures 28 to 30. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has chords F#7 and D# in measure 28, followed by sustained chords in measures 29 and 30. The bass clef has a steady eighth-note accompaniment. The key signature changes to D minor for the chorus.

Oh Oh Lord

31

— it or try to hide_ it. I wan - na let the whole world see. I'm sing - in' oh, oh, Lord, You've

31

31

A^b D^b

34

been so good to me... I want to spread it, come on and let it set your spir - it free.

34

34

G^{b7} D^b A^{b7}

37

Oh, oh, Lord, You've been so good to me... I can't de - ny it or try to hide_ it. I wan - na

37

37

D^b G^{b7} D^b

40

let the whole world see. I'm sing - in' oh, oh, Lord, You've been so good to me... I want to spread

40

40

A^b D^b G^{b7}

Oh Oh Lord

43 — it, come on and let — it set your spir - it free.

43 D^b A^b7 D^b

43

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 43. The lyrics are: "— it, come on and let — it set your spir - it free." The middle staff is a piano accompaniment in treble clef, also starting at measure 43. It features chords labeled D^b, A^b7, and D^b. The bottom staff is a piano accompaniment in bass clef, starting at measure 43. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the third staff.