

Remember

Words & Music by
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♩ = 95

Fm Ab Eb(sus4) Db(sus2)

The first system of piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment pattern, while the left hand plays a simple eighth-note bass line. The chords are Fm, Ab, Eb(sus4), and Db(sus2).

5

Fm Ab Eb(sus4) Db(sus2)

The second system of piano accompaniment consists of four measures, continuing the pattern from the first system. The chords are Fm, Ab, Eb(sus4), and Db(sus2).

VERSE

9

1 There _____ He _ hangs _____ be tween _____ the _ two. _____ The
2. There _____ He _ hangs, _____ a man _____ on _____ each side. _____

Fm Ab Eb(sus4) Db(sus2)

The verse begins at measure 9. The vocal line has two parts: 1. 'There _____ He _ hangs _____ be tween _____ the _ two. _____ The' and 2. 'There _____ He _ hangs, _____ a man _____ on _____ each side. _____'. The piano accompaniment continues with the same pattern as the previous systems, with chords Fm, Ab, Eb(sus4), and Db(sus2).

13

let - ters _____ read, _____ "This is _____ the King of the Jews."
On _____ which cross _____ does your _____ soul _____ lie?

Fm Ab Eb(sus4) Db(sus2)

The verse concludes at measure 13. The vocal line continues with: 'let - ters _____ read, _____ "This is _____ the King of the Jews."' and 'On _____ which cross _____ does your _____ soul _____ lie?'. The piano accompaniment continues with the same pattern, with chords Fm, Ab, Eb(sus4), and Db(sus2). A triplet of eighth notes is indicated above the vocal line in the final measure.

Remember

17

One thief yells, "Save us if You be Christ." The
Will you mock in your foolish way? Or

17 Fm Ab E \flat (sus4) D \flat (sus2)

21

oth - er cries, "No, you and I deserve this price."
will you cry, "Oh, re - mem - ber me." _

21 Fm Ab E \flat (sus4)

24 **CHORUS**

Re - mem - ber me, re - mem - ber me, re - mem - ber

24 D \flat Fm D \flat

27

me when You come in - to Your king dom. Re - mem - ber me, re - mem - ber me,

27 A \flat E \flat Fm

Remember

30 **To Coda** ☐

re - mem - ber me when .You stand be - fore _ Your throne.

Db Ab Eb

33 Fm Ab Eb Db

37 Fm Ab Eb 1. Db

41 **BRIDGE** 2.

So blind - ed by _ your pride you can't see it's God _ be - side you.

Db Db Fm Ab Eb

Remember

46

Which cross will bear ___ your ___ name? Or will you cry, ___ "Re - mem

46 Db Fm Bbm

49

- ber me"? ___ Re - mem - ber me, _

49 C

D.S. al Coda

♩ CODA

51

throne. Re - mem - ber me, ___ re - mem - ber me,

51 Eb Fm

53

___ re - mem - ber me when You come in - to Your king - dom. ___ Re - mem - ber me,

53 Db Ab Eb

Remember

56

re - mem - ber me, re - mem - ber me when You stand be fore Your

56 Fm Db Ab

59

throne.

59 Eb Fm Ab Eb

63

63 Db Fm Ab

66

66 Eb Db