

To Him Who Sits On The Throne

Words & Music by
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♩ = 70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (F major/D minor). The first system (measures 1-3) has chords F, G, Am, F, G. The second system (measures 4-7) has chords Am, F, G, Am, F, G. The third system (measures 8-12) has chords Am, F, G, Am. The fourth system (measures 13-16) has chords F, G, Am. The fifth system (measures 17-19) has chords F, G, Am. The melody in the treble clef is primarily eighth and quarter notes, often with slurs. The bass clef accompaniment features a consistent eighth-note pattern with occasional rests and slurs.

To Him Who Sits On The Throne

Repeat as desired | Last Time to **VERSE 1** | **VERSE 1**

20
To Him who sits on the throne,

F

23
and un - to the Lamb. To Him who sits on the throne,

G Am F

27
and un - to the Lamb. To Him who Be

1. 2.

G Am

CHORUS 2

31
bless - ing, and hon - or, and glo - ry, and pow - er for - ev - er. Be

F G Am

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35

bless- ing, and hon - or, and glo - ry, and pow - er for - ev - er.

F G Am

39

A men.

F G Am

42

A men.

F G

45

men. To Him who

Am

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VERSE 2

47 sits on_ the throne, and un - to_ the_ Lamb._____ To Him who

F G Am

51 sits on_ the throne, and un - to_ the_ Lamb._____ To Him who

F G Am

1.

CHORUS 2

55 2. Be bless - ing, and hon - or, and glo - ry, and pow - er_ for - ev - er.

F G Am

59 Be bless ing, and hon - or, and glo - ry, and pow - er_ for - ev - er.

F G Am

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63

1. *Be* 2. *A*

F *G*

67

men. *A*

Am *F*

70 *Last Time to ENDING* *To VERSE 2 as desired*

men. *To Him* *who*

G *Am*

ENDING

73

men. *F*

Am

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76 G Am

Musical notation for measures 76-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 has a G chord above the treble staff. Measure 77 has an Am chord above the treble staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

79 F G Am

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 has an F chord above the treble staff. Measure 80 has a G chord above the treble staff. Measure 81 has an Am chord above the treble staff. Measure 82 has a fermata over the final note of the treble staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. A *rit.* (ritardando) marking is present above the bass staff in measure 82.